

Words & Music by J. Ryan, J. Scott, J. Bunetta, B. Haggerty, K. Dryden, P. Aggett, A. Izadkhah, L. Rolle & D. Caplen

THESE DAYS

Performance Time: 3.29 min.

Performed by Rudimental (feat. Jess Glynne, Macklemore & Dan Caplen)

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Pop Beat ♩ = 96

Score for the first page (measures 1-4) of the brass band score. The instruments listed are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Shaker
- Glockenspiel
- Claves
- Tambourine
- Vibraphone

The score includes dynamic markings such as *mp* and *mf*, and a *Solo* marking for the Solo B♭ Cornet. The tempo is marked as a steady pop beat at 96 beats per minute.

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Score for the second page (measures 5-10) of the brass band score. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Glock.
- Civ. Tamb.
- Vib.

The score includes dynamic markings such as *mp* and *mf*, and a *Tutti* marking. A large blue watermark "Sample Score" is overlaid across the page. A box in the bottom right corner contains the text: "Available in the Bernaerts Music Online Webshop" and "BernaertsMusic.com" with a logo for the online shop.

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Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Shk.
Glock.
Clv.
Tamb.
Vib.

11 12 13 14 15

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Shk.
Glock.
Clv.
Tamb.
Vib.

16 17 18 19 20

Sample Score

Proefpartituur - Mini Partitien - Probestimme

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Glock.

Clv. Tamb.

Vib.

21

22

23

24

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Glock.

Clv. Tamb.

Vib.

To Coda ◊ ||

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Sample Score

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